LYNN STREET

Short bio:

Lynn Street is a science-inspired author sharing lively STEAM stories with young readers. She loves concepts that cross disciplines, and personal narratives set against a sea of facts. Her passion is writing for curious observers who want to discover the wonders of their world.

Long bio:

Lynn is a science-inspired author sharing lively STEAM stories with young readers. She loves concepts that cross disciplines, and personal narratives set against a sea of facts. Her passion is writing for curious observers who want to discover the wonders of their world.

Her debut, THE BLUE JAYS THAT GREW A FOREST (Peachtree, 2025), is illustrated by Anne Hunter. This lyrical nonfiction picture book explores the symbiotic relationship between blue jays and oak trees.

PLEASE, NO FEATHERS IN YOUR HATS! HOW FLORENCE MERRIAM BAILEY SAVED MILLIONS OF BIRDS (Peachtree, 2027), illustrated by Anne Lambelet, is a picture book biography about the author of the first modern birdwatching guide, who helped her feathered friends by changing the way people thought about and studied these winged wonders.

METAL IN MOTION (Peachtree, 2028), illustrated by Nancy So Miller, explores Alexander Calder's playful approach to art and his innovations with hanging sculpture that led to the moving art form we know as mobiles.

Lynn's writing celebrates nature and invites readers to slow down and explore, to become budding naturalists and citizen scientists. On daily walks in the woods, she challenges herself to spot five new things—a hungry hawk, leaf buds, lichen, a spotted fawn, or a fallen tree. Lynn uses drawing and journaling to engage with the world, and she believes a connection to nature is the key to caring for the environment and to joy. She volunteers for nature organizations and is dedicated to environmental education and integrating art, science, writing, and nature for kids.

Lynn grew up watching the wildlife in Tennessee, Kentucky, and Colorado, and has called five other states home since then. She's lived in bustling cities and suburbs—and one small town with no fences where she climbed dogwood trees and roamed free on foot and by bike. The town did not have a library, and Scholastic and Weekly Reader titles were her lifeline to books.

From the time she was ten, Lynn wanted to be a writer. Her first publication at age eleven was a letter to Cricket's Letterbox in *Cricket Magazine*. Lynn earned an MFA in poetry from the Vermont College of Fine Arts and enjoys bringing lyrical language to life.

Represented by Stephanie Fretwell-Hill at Red Fox Literary (www.redfoxliterary.com)

Find out more at www.lynnstreetbooks.com